

Year 10 Literature	Text Assessment	A Christmas Carol How does Scrooge change over the course of the novel? The context of 'A Christmas Carol' and Dickens' intentions; making inferences about characters; explaining how writers use language to describe characters; writer's structural choices; symbolism and connotation; analysing how writers create sympathy; how writers structure texts to interest readers; evaluating how characters develop. <i>Victorian, era, workhouse, poverty, disease, Dickens, debtor, moral, destitution, selfish, cold, hard, unfeeling, miserly, curmudgeonly, misanthropic, poor, mistreated, hard working, over worked, underpaid, cheerful, joyful, festive, merry, family oriented, philanthropist, Christian, sceptical, visitation, responsibility, wrong doing, regretful, apprehensive, sympathy, childhood, nostalgia, regret, commandment, mirroring, remorse, retribution, redemption.</i>		Macbeth Explore how far Shakespeare presents Macbeth as a violent character. Key traits of an antagonist; tragic conventions; Divine right of kings; the contexts of Jacobean England and Medieval Scotland; analysing soliloquies; Gender roles and expectations in Jacobean society; exploring how Macbeth and Lady Macbeth's relationship defies norms; the use of structural mirroring within the play; conventions of the supernatural; revising tragic conventions; developing and writing a thesis for essay writing. <i>Aside, plot, line to the throne, conscience, tragedy, callous, conniving, persuasive, soliloquy, torture, torment, stage directions, dual, nature, sensitive, pathos, nature, nurture, inherent, virtue, vengeance.</i>		An Inspector Calls How does Priestly present the character of Eva Smith/Daisy Renton? Capitalist and socialist perspectives; social reform in the 20 th century; understanding and responding to texts; maintaining a critical style: closed book exam technique; revising quotations; understanding and responding to texts. <i>Edwardian, era, class system, poverty, privilege, Priestly, politics, socialism, communism, capitalism, patriarchy, writer's intention, purpose, microcosm, mouthpiece, wealth, responsibility, moral, underpaid, stage directions, dramatic irony, welfare, feminism.</i>	
	Knowledge/skills	Vocabulary Finance and charity work Quarry Bank Mill, 'A Christmas Carol' at The Old Vic		Military careers, theatre NWTAC visit, Stratford upon Avon/Globe/RSC – theatre or cinema trip, cinema event		Politics and policing An Inspector Calls at The Lowry, Cinema rewards afternoon.	
Year 10 Language	Exam Focus	Explorations in creative reading and writing Reading unseen texts; identifying key information; analysing language; descriptive writing.	Writers' viewpoints and perspectives Reading unseen texts; summarising key information; analysing language; article writing.	Explorations in creative reading and writing Revising language analysis; analysing structure; critical evaluation; narrative writing.	Writers' viewpoints and perspectives Revising language analysis; comparing methods and perspectives; letter writing.	Mock exam revision Interleaving plans to focus on language exam skills on a class by class basis.	Spoken Language Speech writing; writing for audience and purpose; delivery and non-verbal communication.
	Skills Focus	Conflict Poetry November mocks Writers uses of imagery; crafting comparative statements; contextualising interpretations; comparing rhythm and structure; summarise the similarities and differences between poems; discourse markers to make comparisons explicit; identifying and analysing extended metaphors; structuring comparative essays. <i>Romanticism, Victoriana, Modernism, Autobiographical, conflict, warfare, trenches, commemoration, defenceless, monotony, inevitability, civilian, combatant, remembrance, patriotism, tyrannical, violent, traumatic.</i>		Interleaved Revision February mocks Interleaving plans to focus on literature knowledge and exam skills on a class by class basis.		Interleaved Revision GCSE Exams Interleaving plans to focus on literature knowledge and exam skills on a class by class basis.	
Year 11 Literature	Text Assessment	Interleaved Revision November mocks Interleaving plans to focus on language exam skills on a class by class basis.		Interleaved Revision February mocks Interleaving plans to focus on language exam skills on a class by class basis.		Interleaved Revision GCSE Exams Interleaving plans to focus on language exam skills on a class by class basis.	
	Knowledge/skills	Interleaved Revision November mocks Interleaving plans to focus on language exam skills on a class by class basis.		Interleaved Revision February mocks Interleaving plans to focus on language exam skills on a class by class basis.		Interleaved Revision GCSE Exams Interleaving plans to focus on language exam skills on a class by class basis.	
Year 11 Language	Text Assessment	Interleaved Revision November mocks Interleaving plans to focus on language exam skills on a class by class basis.		Interleaved Revision February mocks Interleaving plans to focus on language exam skills on a class by class basis.		Interleaved Revision GCSE Exams Interleaving plans to focus on language exam skills on a class by class basis.	
	Knowledge/Skills	Interleaved Revision November mocks Interleaving plans to focus on language exam skills on a class by class basis.		Interleaved Revision February mocks Interleaving plans to focus on language exam skills on a class by class basis.		Interleaved Revision GCSE Exams Interleaving plans to focus on language exam skills on a class by class basis.	