

Mr Edward Hyde - Cheatsheet

3 Key Facts

1. Hyde embodies pure evil. He is portrayed as being inhumane and animalistic.
2. Hyde seems to be violent for the sake of it and he enjoys violence.
3. Hyde looks pre-human and everyone who sees him describes him as ugly and deformed. Utterson, Enfield and Poole are all horrified by Hyde's physical features.

Key Quotations

"There is something wrong with his appearance; something displeasing, something down-right detestable. I never saw a man I so disliked, and yet I scarce know why" (1)	Hyde is an unidentifiable character that does not blend in with the rest of society. Hyde is described in vague and ambiguous terms to make the reader anxious about who this character actually is.
"The other snarled aloud into a savage laugh; and the next moment, with extraordinary quickness, he had unlocked the door and disappeared into the house" (2)	The adjective "savage" implies that Hyde doesn't have morals and moves like an animal. The verb "snarled" is usually applied to animals and has a sinister undertone.
"There was something abnormal and misbegotten in the very essence of the creature" (9)	Hyde is described as "abnormal" which differentiates him from the other well-respected gentlemen in the novella.

The Most Important Questions

Who does Hyde take "delight" in murdering in Chapter 4?	Sir Danvers Carew.
Who is Hyde the dark side of?	Jekyll.
What does Hyde move like?	An animal, rather than a human.
Whose theory does Stevenson explore through the character of Hyde?	Charles Darwin's theory of evolution. Readers would have been shocked at the idea that we could all have a primitive, dark and immoral side.



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