

PRIORITISE

List the three most important aspects of the character of Don John's presentation here:

Read the following extract from Act 1, scene 3 then answer the question that follows. At this point in the play, Don John is looking for a way to hurt his brother, Don Pedro.
CONRAD

Yea, but you must not make the full show of this till you may do it without controlment. You have of late stood out against your brother, and he hath ta'en you newly into his grace; where it is impossible you should take true root but by the fair weather that you make yourself: it is needful that you frame the season for your own harvest.

DON JOHN

I had rather be a canker in a hedge than a rose in his grace, and it better fits my blood to be disdained of all than to fashion a carriage to rob love from any: in this, though I cannot be said to be a flattering honest man, it must not be denied but I am a plain-dealing villain. I am trusted with a muzzle and enfranchised with a clog; therefore I have decreed not to sing in my cage. If I had my

....

BORACHIO

I came yonder from a great supper: the prince your brother is royally entertained by Leonato: and I can give you intelligence of an intended marriage.

DON JOHN

Will it serve for any model to build mischief on? What is he for a fool that betroths himself to unquietness?

TRENDS AND PATTERNS

Analyse how a trend of pattern is used in this extract.

EXPLAIN

Identify one way Conrad and Don John are similar and one way they are different.

KNOWLEDGE AND UNDERSTANDING

State how manipulation is used in this extract to establish plot

CATEGORISING

Write down two ways that Borachio is shown to be foolish

Write down two ways that Don John is shown to be dominant.

Starting with this conversation, explain how far you think Shakespeare presents Don John as villainous.

Write about

- how Shakespeare presents Don John in this extract;
- how Shakespeare presents Don John in the play as a whole

Bigger Picture	
Point & Quotation	
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Point & Quotation	
AOS	

PRIORITISE

List the three most important aspects of the presentation of gender here:

EXPLAIN

Identify one way Beatrice and Leonato are similar and one way they are different.

Read the following extract from Act 1, scene 1 then answer the question that follows.
At this point in the play, Leonato is talking about Benedick's return and his niece, Beatrice's reaction to him.

BEATRICE

He set up his bills here in Messina and challenged Cupid at the flight; and my uncle's fool, reading the challenge, subscribed for Cupid, and challenged him at the bird-bolt. I pray you, how many hath he killed and eaten in these wars? But how many hath he killed? for indeed I promised to eat all of his killing.

LEONATO

Faith, niece, you tax Signior Benedick too much; but he'll be meet with you, I doubt it not.

Messenger

He hath done good service, lady, in these wars.

BEATRICE

You had musty victual, and he hath holp to eat it: he is a very valiant trencherman; he hath an excellent stomach.

....

honourable virtues.

BEATRICE

It is so, indeed; he is no less than a stuffed man: but for the stuffing,--well, we are all mortal.

LEONATO

You must not, sir, mistake my niece. There is a kind of merry war betwixt Signior Benedick and her: they never meet but there's a skirmish of wit between them.

CATEGORISING

Write down two ways that Beatrice is shown to be clever

Write down two ways that Benedick is shown to be a powerful figure.

TRENDS AND PATTERNS

Analyse how a trend of pattern is used in this extract.

KNOWLEDGE AND UNDERSTANDING

State how metaphor and wordplay are used in this extract to create meaning.

Starting with this conversation, explain how far you think Shakespeare presents Beatrice as witty. Write about

- how Shakespeare presents Beatrice in this extract;
- how Shakespeare presents Beatrice in the play as a whole.

[30 marks]

Bigger Picture	
Point & Quotation	
Point & Quotation	
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Point & Quotation	
AOS	

PRIORITISE

List the three most important aspects deception here:

EXPLAIN

Identify one way Don John and Don Pedro are similar and one way they are different.

Read the following extract from Act 3, scene 2 then answer the question that follows.
At this point in the play, Claudio is being tricked into believing Hero is deceiving him.

DON JOHN

I came hither to tell you; and, circumstances shortened, for she has been too long a talking of, the lady is disloyal.

CLAUDIO

Who, Hero?

DON PEDRO

Even she; Leonato's Hero, your Hero, every man's Hero:

CLAUDIO

Disloyal?

DON JOHN

The word is too good to paint out her wickedness; I could say she were worse: think you of a worse title, and I will fit her to it. Wonder not till further warrant: go but with me to-night, you shall see her chamber-window entered, even the night before her wedding-day: if you love her then, to-morrow wed her; but it would better fit your honour to change your mind.

.....

If you dare not trust that you see, confess not that you know: if you will follow me, I will show you enough; and when you have seen more and heard more, proceed accordingly.

DON PEDRO

And, as I wooed for thee to obtain her, I will join with thee to disgrace her.

CATEGORISING

Write down two ways that Claudio is shown to be easily manipulated

Write down two ways that the historical context becomes clear here.

TRENDS AND PATTERNS

Analyse how a trend of pattern is used in this extract.

KNOWLEDGE AND UNDERSTANDING

State how rhetoric is used as a tool of manipulation

Starting with this conversation, explain how far you think Shakespeare presents Claudio as susceptible and easily tricked.

Write about

- how Shakespeare presents Claudio in this extract;
- how Shakespeare presents Claudio in the play as a whole.

30 marks

Bigger Picture	
Point & Quotation	
Point & Quotation	
Point & Quotation	
Point & Quotation	
AOS	

PRIORITISE

List the three most important aspects of the presentation of marriage.

Read the following extract from Act 2, scene 1 then answer the question that follows.

At this point in the play, Beatrice is being criticised for her attitude to marriage.

BEATRICE

With a good leg and a good foot, uncle, and money enough in his purse, such a man would win any woman in the world, if a' could get her good-will.

LEONATO

By my troth, niece, thou wilt never get thee a husband, if thou be so shrewd of thy tongue.

ANTONIO

In faith, she's too curst.

BEATRICE

Too curst is more than curst: I shall lessen God's sending that way; for it is said, 'God sends a curst cow short horns;' but to a cow too curst he sends none.

....

And evening. Lord, I could not endure a husband with a beard on his face: I had rather lie in the woollen.

LEONATO

You may light on a husband that hath no beard.

BEATRICE

What should I do with him? dress him in my apparel and make him my waiting-gentlewoman? He that hath a beard is more than a youth, and he that hath no beard is less than a man: and he that is more than a youth is not for me, and he that is less than a man, I am not for him: therefore, I will even take sixpence in earnest of the bear-ward, and lead his apes into hell.

TRENDS AND PATTERNS

Analyse how a trend of pattern is used in this extract.

EXPLAIN

Identify one way Beatrice and Leonato are similar and one way they are different.

KNOWLEDGE AND UNDERSTANDING

State how Beatrice is shown to be equal to men in this extract.

CATEGORISING

Write down two ways that Leonato is shown to be dismissive here.

Write down two ways that social context is referred to here.

Starting with this conversation, explain how far you think Shakespeare presents Beatrice as independent. Write about

- how Shakespeare presents Beatrice in this extract;
- how Shakespeare presents Beatrice in the play as a whole.

[30 marks]

Bigger Picture	
Point & Quotation	
Point & Quotation	
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Point & Quotation	
AOS	

PRIORITISE

List the three most important aspects of the presentation of villainy is presented here.

EXPLAIN

Identify one way Don John is shown to be an active villain and one way he is shown to be a victim of fate.

Read the following extract from Act 2, scene 2 then answer the question that follows.
At this point in the play, Don John is looking to cause trouble.

DON JOHN

Any bar, any cross, any impediment will be
medicinal to me: I am sick in displeasure to him,
and whatsoever comes athwart his affection ranges
evenly with mine. How canst thou cross this marriage?

BORACHIO

Not honestly, my lord; but so covertly that no
dishonesty shall appear in me.

DON JOHN

Show me briefly how.

BORACHIO

I think I told your lordship a year since, how much
I am in the favour of Margaret, the waiting
gentlewoman to Hero.

DON JOHN

I remember.

BORACHIO

I can, at any unseasonable instant of the night,
appoint her to look out at her lady's chamber window.

...

DON JOHN

What proof shall I make of that?

BORACHIO

Proof enough to misuse the prince, to vex Claudio,
to undo Hero and kill Leonato. Look you for any
other issue?

DON JOHN

Only to despise them, I will endeavour any thing.

CATEGORISING

Write down two ways that Don John is shown to be embracing his identity

Write down two ways that Borachio is shown to be misogynistic here

TRENDS AND PATTERNS

Analyse how a trend of pattern is used in this extract.

KNOWLEDGE AND UNDERSTANDING

State how chaos and dramatic irony are used in this extract.

Starting with this conversation, explain how far you think Shakespeare presents Don John as cruel. Write about

- how Shakespeare presents Don John in this extract;
- how Shakespeare presents Don John in the play as a whole.

30 marks

Bigger Picture	
Point & Quotation	
Point & Quotation	
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Point & Quotation	
AOS	

PRIORITISE

List the three most important aspects the presentation Beatrice and Benedick's love here

EXPLAIN

Identify one way B&B's love is shown to be true and one way it is shown to be foolish

Read the following extract from Act 4, scene 1 then answer the question that follows.
At this point in the play, Beatrice and Benedick, despite being upset by Hero's treatment, realise they love each other.

BENEDICK

Is there any way to show such friendship?

BEATRICE

A very even way, but no such friend.

BENEDICK

May a man do it?

BEATRICE

It is a man's office, but not yours.

BENEDICK

I do love nothing in the world so well as you: is not that strange?

BEATRICE

As strange as the thing I know not. It were as possible for me to say I loved nothing so well as you: but believe me not; and yet I lie not; I

confess nothing, nor I deny nothing. I am sorry for my cousin.

...

I love thee.

BEATRICE

Why, then, God forgive me!

BENEDICK

What offence, sweet Beatrice?

BEATRICE

You have stayed me in a happy hour: I was about to protest I loved you.

BENEDICK

And do it with all thy heart.

CATEGORISING

Write down two ways that Benedick is shown to be in love

Write down two ways that Beatrice is shown to be powerful here

TRENDS AND PATTERNS

Analyse how a trend or pattern is used in this extract.

KNOWLEDGE AND UNDERSTANDING

State how stichomythia and wordplay are used here.

Starting with this conversation, explain how far you think Shakespeare presents Benedick as loving. Write about

- how Shakespeare presents Benedick in this extract;
- how Shakespeare presents Benedick in the play as a whole.

30 marks

Bigger Picture	
Point & Quotation	
Point & Quotation	
Point & Quotation	
Point & Quotation	
AOS	

PRIORITISE

List the three most important aspects the presentation of appearance vs reality here:

EXPLAIN

Identify one way Don Pedro and Leonato are similar and one way they are different.

Read the following extract from Act 5, scene 1 then answer the question that follows.
At this point in the play, Leonato is trying to obtain some justice for his wronged daughter, Hero.

DON PEDRO

By my soul, nor I:
And yet, to satisfy this good old man,
I would bend under any heavy weight
That he'll enjoin me to.

LEONATO

I cannot bid you bid my daughter live;
That were impossible: but, I pray you both,
Possess the people in Messina here
How innocent she died; and if your love
Can labour ought in sad invention,
Hang her an epitaph upon her tomb
And sing it to her bones, sing it to-night:
To-morrow morning come you to my house,
And since you could not be my son-in-law,
Be yet my nephew: my brother hath a daughter,
Almost the copy of my child that's dead,
And she alone is heir to both of us:
Give her the right you should have given her cousin,
And so dies my revenge.

...

LEONATO

To-morrow then I will expect your coming;
To-night I take my leave. This naughty man
Shall face to face be brought to Margaret,
Who I believe was pack'd in all this wrong,
Hired to it by your brother.

CATEGORISING

Write down two ways that Leonato is shown to be self-serving

Write down two ways that Shakespeare creates a sense of justice here

TRENDS AND PATTERNS

Analyse how a trend of pattern is used in this extract.

KNOWLEDGE AND UNDERSTANDING

State how religious imagery and guilt are used in this extract.

Starting with this conversation, explain how far you think Shakespeare presents Leonato as distressed. Write about

- how Shakespeare presents Leonato in this extract;
- how Shakespeare presents Leonato in the play as a whole.

30 marks

Bigger Picture	
Point & Quotation	
Point & Quotation	
Point & Quotation	
Point & Quotation	
AOS	

PRIORITISE

List the three most important aspects the presentation of Elizabethan women here.

EXPLAIN

Identify one way Hero and Beatrice are similar and one way they are different.

Read the following extract from Act 3, scene 1 then answer the question that follows.
At this point in the play, Hero is trying to trick Beatrice into believing Benedick loves her.

URSULA

O, do not do your cousin such a wrong.
She cannot be so much without true judgment--
Having so swift and excellent a wit
As she is prized to have--as to refuse
So rare a gentleman as Signior Benedick.

HERO

He is the only man of Italy.
Always excepted my dear Claudio.

URSULA

I pray you, be not angry with me, madam,
Speaking my fancy: Signior Benedick,
For shape, for bearing, argument and valour,
Goes foremost in report through Italy.

HERO

Indeed, he hath an excellent good name.

URSULA

His excellence did earn it, ere he had it.
When are you married, madam?

...

And, Benedick, love on; I will requite thee,
Taming my wild heart to thy loving hand:
If thou dost love, my kindness shall incite thee
To bind our loves up in a holy band;
For others say thou dost deserve, and I
Believe it better than reportingly.

CATEGORISING

Write down two ways that Hero is intelligent here.

Write down two ways that Beatrice is shown to be easily tricked

TRENDS AND PATTERNS

Analyse how a trend of pattern is used in this extract.

KNOWLEDGE AND UNDERSTANDING

State how foil characters are used in this extract.

Starting with this conversation, explain how far you think Shakespeare presents Beatrice as easily tricked. Write about

- how Shakespeare presents Beatrice in this extract;
- how Shakespeare presents Beatrice in the play as a whole.

[30 marks]

Bigger Picture	
Point & Quotation	
Point & Quotation	
Point & Quotation	
Point & Quotation	
AOS	

PRIORITISE

List the three most important aspects the presentation of expectation and ambition are presented here.

EXPLAIN

Identify one way Leonato is shown to be a good father and one way he is shown to be a bad father.

Read the following extract from Act 4, scene 1 then answer the question that follows. At this point in the play, Hero has just been accused of infidelity and Leonato has disowned her.

FRIAR FRANCIS

Hear me a little;

For I have only been silent so long
And given way unto this course of fortune.

By noting of the lady I have mark'd

A thousand blushing apparitions

To start into her face, a thousand innocent shames

In angel whiteness beat away those blushes;

And in her eye there hath appear'd a fire,

To burn the errors that these princes hold

Against her maiden truth. Call me a fool;

Trust not my reading nor my observations,

Which with experimental seal doth warrant

The tenor of my book; trust not my age,

My reverence, calling, nor divinity,

If this sweet lady lie not guiltless here

Under some biting error.

LEONATO

Friar, it cannot be.

Thou seest that all the grace that she hath left

Is that she will not add to her damnation

A sin of perjury; she not denies it:

Why seek'st thou then to cover with excuse

That which appears in proper nakedness?

FRIAR FRANCIS

Lady, what man is he you are accused of?

HERO

They know that do accuse me; I know none.

TRENDS AND PATTERNS

Analyse how a trend of pattern is used in this extract.

KNOWLEDGE AND UNDERSTANDING

State how minor characters are used in this extract.

CATEGORISING

Write down two ways that Friar Francis is shown to be influential .

Write down two ways that Leonato is shown to be foolish.

Starting with this conversation, explain how far you think Shakespeare presents minor characters as the voice of reason.

Write about

- how Shakespeare presents Firar Francis in this extract;
- how Shakespeare presents minor characters in the play as a whole.

[30 marks]

Bigger Picture	
Point & Quotation	
Point & Quotation	
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Point & Quotation	
AOS	