



Name: _____

Class: _____

Teacher: _____

Understanding Key Terms

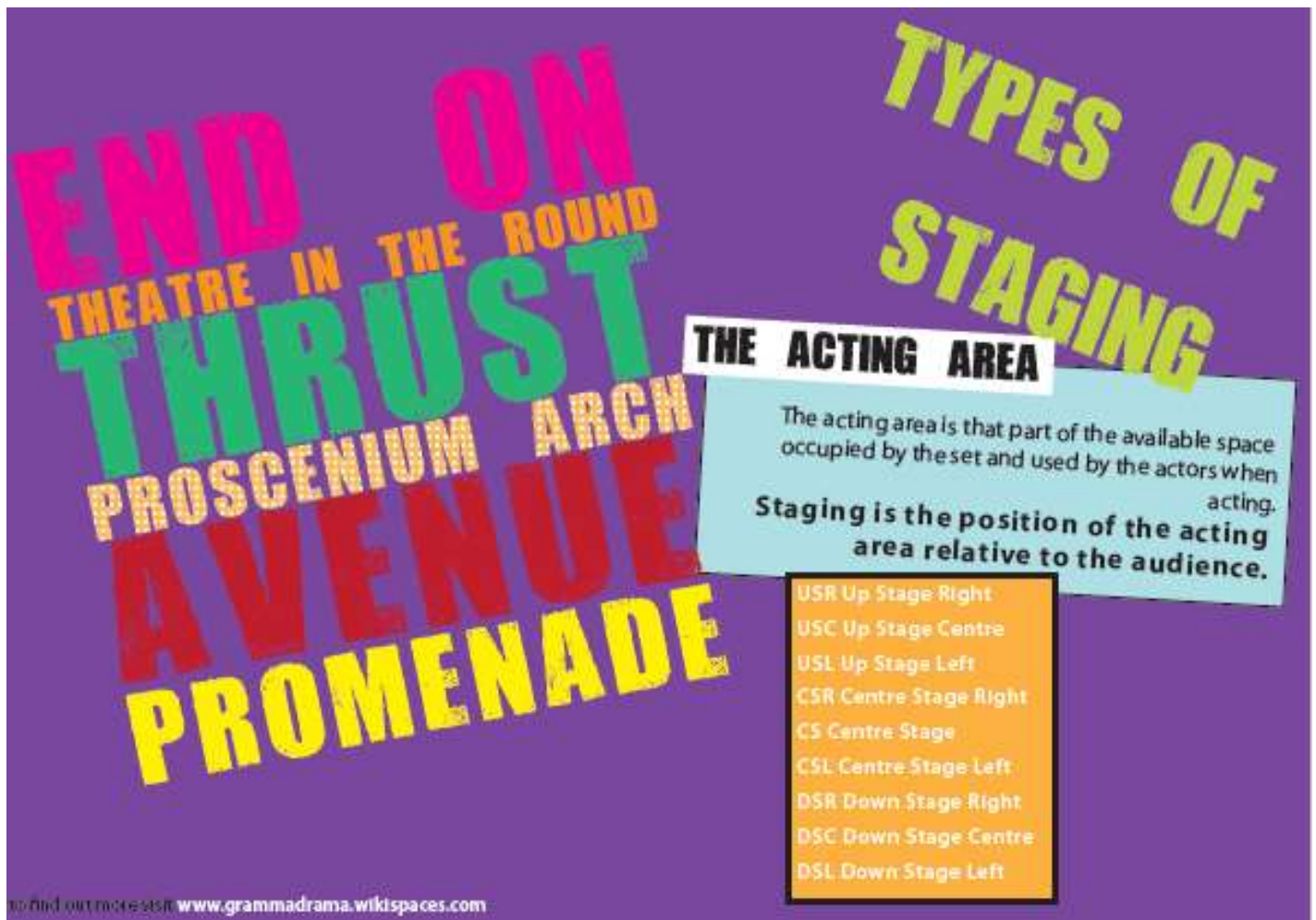
Provide a definition for each of the Drama Techniques identified below:



1. **Tableau**
_____ [1]
2. **Slow Motion**
_____ [1]
3. **Soliloquy**
_____ [1]
4. **Freeze Frame**
_____ [1]
5. **Still Image**
_____ [1]
6. **Monologue**
_____ [1]
7. **Flashback**
_____ [1]
8. **Flash forward**
_____ [1]
9. **Narration**
_____ [1]
10. **Movement**
_____ [1]
11. **Mime**
_____ [1]
12. **Soundscape**
_____ [1]



Understanding Stage Space



TYPES OF STAGING

THE ACTING AREA

The acting area is that part of the available space occupied by the set and used by the actors when acting.

Staging is the position of the acting area relative to the audience.

to find out more visit www.grammadrama.wikispaces.com

- USR Up Stage Right
- USC Up Stage Centre
- USL Up Stage Left
- CSR Centre Stage Right
- CS Centre Stage
- CSL Centre Stage Left
- DSR Down Stage Right
- DSC Down Stage Centre
- DSL Down Stage Left

Research the different stage spaces and add images or draw what each stage space looks like.

1. End On Stage



2. Theatre in the Round

3. Thrust

4. Proscenium Arch



5. Avenue

6. Promenade

Using the stage areas identified in the box, mark the stage below with the correct terms (birds eye view)

USR Up Stage Right
USC Up Stage Centre
USL Up Stage Left
CSR Centre Stage Right
CS Centre Stage
CSL Centre Stage Left
DSR Down Stage Right
DSC Down Stage Centre
DSL Down Stage Left

Audience		



Word search - Characterisation



CHARACTER CARDS

IMPROVISATION

ROLE PLAY

THOUGHT TRACKING

VOICES IN THE HEAD

WRITING IN ROLE

THOUGHT TUNNEL

HOT SEATING

find



Word search – Conventions (Techniques)



ASIDE FLASH BACK FLASH FORWARD
FREEZE FRAME FROZEN PICTURE MIME
MONOLOGUE MOVEMENT
NARRATION SLOW MOTION SOLILOQUY
TABLEAU VOICEOVER

find n



Word search – Form & Structure



COMEDY DANCE DRAMA DOCU DRAMA
MUSICAL MIME FORUM THEATRE
PANTOMIME MONOLOGUE MOVEMENT
PLAY TRAGEDY

find n



Word search – Language & Voice

G	A	A	V	Y	A	X	D	I	V	Y	F	I	K	E
N	M	R	X	O	A	J	F	F	C	V	N	W	E	A
M	Z	T	Y	V	L	F	M	N	H	T	C	L	V	K
Q	S	I	Y	R	S	U	E	Z	O	Y	N	M	N	A
K	K	C	G	P	E	U	M	N	L	K	K	Z	E	X
V	J	U	K	D	L	T	A	E	U	R	G	V	G	V
D	B	L	B	F	G	T	S	I	S	A	H	P	M	E
R	K	A	N	U	I	U	P	I	I	E	C	A	P	F
P	I	T	F	O	W	I	F	Y	G	R	E	H	L	G
A	L	I	N	T	T	C	J	T	H	E	C	N	U	R
U	O	O	V	C	B	O	Z	I	L	Y	R	Z	O	R
S	C	N	H	F	W	J	A	R	A	C	C	E	N	T
E	M	F	C	V	E	Y	U	A	J	E	K	H	N	C
U	S	L	Q	D	Z	F	G	L	F	K	D	X	Z	Y
D	L	F	H	Q	T	B	K	C	E	O	O	L	B	H

ACCENT CLARITY FLUENCY INTONATION

ARTICULATION PACE REGISTER PAUSE

EMPHASIS TONE VOLUME PITCH



Script

Read through the script below,

Quiet

A Isn't it quiet?

B Ssh

(silence)

A I like the quiet

B So do I. So shut up.

|

(silence)

A The thing I like best about the quiet -

B Oh, dear...

A Is that you can't hear anything.

B Really? How deep. You thought about that for a long time didn't you?

A I mean you CAN hear things...

B Like your fog horn voice.

A But they're all lovely, quiet things...

B I feel a list coming on.

A Like the rain, the gentle breeze, the sea...

B The sea?! What are you on about? We're miles from the sea!

A But when it's really quiet, I can hear the sea – being carried to me by the gentle breeze, probably.

B You can hear the air circulating in the space between your ears. THAT'S what you can hear.

A You're very insensitive.

B You're very noisy.

A Oh, be quiet.

B I'd love to.



Script – Mood Board

Create a mood board (collection of 15-20 pictures) that sums up the scene you have read. They could be of the location, themes, characters, feelings...



Script – Costume Design

Design a costume for each of the characters. Don't forget to annotate your designs and give reasons for your ideas.



Script – Set Design

The script is not set in a particular location. Decide where the scene would take place and design the stage set below.



Script – Sound Design

You need to add sound to your performance to make it come to life for the audience. Create a mind map of the different sounds you would use and justify them below.



Extension Task 1

Many books are turned into plays (films, tv etc.), these are called adaptations. Have a go at creating your own adaptation of your favourite book into a full-scale production.

You will need to create the following designs for your production:

- Create a set design for your book. This could be a bird's eye view; a 3D drawing from the audience's perspective; a series of sketches of the stage layout and the backdrops; or a computer generated collection of pictures to illustrate your ideas. You could even create a live 3D version in miniature—the choice is yours. You should annotate your work, explaining your decisions.**
- Create a costume design for one of the key characters. This could be sketches, computer images, a collage including swatches of fabric; or you could photograph yourself or a family member in the sort of costume you would use. You should annotate your images with suggestions of what colours might suggest or represent, and with any further design notes you want to make that explain your decisions.**
- Create a poster to promote your performance. This might include sketches, computer images, text and background to your performance ideas. You may wish to look at some existing programmes or posters online to help develop your ideas. You should include annotations to explain your ideas.**

